

But Not For Me



Israel Crosby (Bass)

Transcribed by Art Matthews

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From Ahmad Jamal's album titled.
"At the Pershing: But Not For Me"

1 *Em*⁷ *Am*⁷ *Dm*⁷ *G*⁷ *C*

5 *D*⁷ *Dm*⁷ *G*⁷ *C*⁷

9 *F*^{maj7} *Am/E* *Dm*⁷ *G*⁷ *C*^{maj7} *E*^{7(b9)/B} *Am*⁷

13 *Dm*⁷ *A*^{b7} *G*⁷

17 *C* *Am*⁷ *Dm*⁷ *G*⁷ *C*⁷

21 *D*⁷ *Dm*⁷ *G*⁷ *C*⁷ *Gm*⁷ *C*⁷

25 *F*^{maj7} *Am/E* *Dm*⁷ *G*⁷ *C*^{maj7} *E*^{7(b9)/B} *Am*⁷

29 *Dm*⁷ *G*⁷ *C*⁶ *Dm*⁷ *G*⁷

33 Cmaj7 Am7 Dm7 G7 C Em7 Am7

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 33: C4, D4, E4, F4; 34: G4, A4, B4, C5; 35: C5, B4, A4, G4; 36: F4, E4, D4, C4.

37 D7 G7 Cmaj7 C7

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 37: D4, E4, F#4, G4; 38: A4, B4, C5, D5; 39: C5, B4, A4, G4; 40: F#4, E4, D4, C4.

41 Fmaj7 Dm7 G7 Cmaj7 E7 Am7

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 41: F#4, G4, A4, B4; 42: C5, D5, E5, F#5; 43: E5, D5, C5, B4; 44: A4, G4, F#4, E4.

45 Dm7 Ab7 G7

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 45: D4, E4, F#4, G4; 46: A4, B4, C5, D5; 47: C5, B4, A4, G4; 48: F#4, E4, D4, C4. Measure 46 contains a triplet of notes: F#4, G4, A4.

49 Cmaj7 Am7 D7 G7 Cmaj7 G7 Cmaj7 Am7

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 49: C4, D4, E4, F#4; 50: G4, A4, B4, C5; 51: C5, B4, A4, G4; 52: F#4, E4, D4, C4. Measure 51 contains a triplet of notes: C5, B4, A4.

53 D7 G7 C7

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 53: D4, E4, F#4, G4; 54: A4, B4, C5, D5; 55: C5, B4, A4, G4; 56: F#4, E4, D4, C4.

57 Fmaj7 Dm7 G7 C E7 Am7

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 57: F#4, G4, A4, B4; 58: C5, D5, E5, F#5; 59: E5, D5, C5, B4; 60: A4, G4, F#4, E4.

61 Dm7 G7 C7

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 61: D4, E4, F#4, G4; 62: A4, B4, C5, D5; 63: C5, B4, A4, G4; 64: F#4, E4, D4, C4. The staff ends with a double bar line and a bass clef sign.

65 Fmaj7 Dm7 Gm7 C7 Fmaj7

69 G7 Gm7 C7 F7

73 Bb D7 Gm7 C7 F Bm7 E7 Bbm7 Eb7 Am7 D7 G7

77 G7 Db7(b5) C7

81 Fmaj7 Dm7 Gm7 C7 Fmaj7 Am7 Dm7

85 G7 C7 F7

89 Bbmaj7 Gm7 C7 Fmaj7 A7 Dm7

93 G7 C7 G7 C7

97 G7 C7 Dbmaj9 Dbmaj9 Dmaj9 Ebmaj9 Emaj9

100 Emaj9 Fmaj9